

Mountain Laurel Autoharp Gathering Hall of Fame

Proclamation Eileen Roys

Whereas: Her love of the autoharp has been contagious through her labor of love in publishing the “Autoharp Clearinghouse,” which was a driving force for developing and maintaining an autoharp community. She also proved that a left-handed and dyslexic person could excel on a right-handed autoharp. And,

Whereas: She facilitated autoharpers’ participation at the Augusta Heritage Arts Workshops and at regional and national events and was instrumental in developing and ensuring the vitality of the Capital ‘Harpers and continues to contribute to the community with her autoharp ministry. And,

Whereas: Her collection of seventy-five autoharps has helped preserve the heritage of the autoharp and its history as it has evolved over time. And,

Whereas: She routinely champions the autoharp in diverse settings and frequently serves as ambassador for the autoharp at the annual festival of the International Bluegrass Music Association, promoting its use by musicians such as Little Roy Lewis. And,

Whereas: She provides tasteful arrangements for the Sacred ‘Harp column of Autoharp Quarterly magazine where she served for two years as Books and Recordings Editor and several years as Pro-Files Editor.

Therefore, let it be resolved that Eileen Roys be inducted with highest commendations as the 2007 contemporary member of The Autoharp Hall of Fame.

So it is proclaimed on this, the Twenty-Third Day of June in the year Two Thousand and Seven.