

# Lucille Reilly's Warm-up Exercise

featured in the August 2004 issue of "Autoharp Quarterly"

Note: Watch the fingering! All ms are plucked, not pinched!!

arm movement: ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ etc.!

\* t=a higher bass tone sounds when pinching some chords, in this case, V7.